

NO

3 - OCT 31

1979

# COMPOSITIONS MODERNES

POUR

PIANO

<b>GALOS, C.</b> Op. 17. Chant du Berger (Song of the Shepherd) . . . . .	<u>.50</u>
<b>GRIEG, EDVARD.</b> Op. 46, No. 3. Anitra's Dance .35	
—Op. 65, No. 6. Wedding-day at Troldhaugen . . . . .	.50
<b>MOSZKOWSKI, M.</b> Valse Brillante in A <sup>b</sup> . . . . .	.75
<b>RACHMANINOFF, S.</b> Op. 23, No. 5. Prélude . . . . .	.60
<b>NOLLET, E.</b> Op. 88. Elégie in C <sup>#</sup> minor . . . . .	.40
<b>GODARD, B.</b> Berceuse from "Jocelyn" . . . . .	.35
<b>RAFF, JOACHIM.</b> Op. 162, No. 4. Märchen (Fairy Tales) . . . . .	.75

*The B.F. Wood Music Co.  
Boston, New York, Leipzig,  
London.*

# Chant Du Berger.

(SONG OF THE SHEPHERD)

Nocturne.

3

Revised by Hans Semper.

C. GALOS, Op. 17.

PIANO

*Allegro con brio.* *bravuroso.*

*a tempo*

*p*



## Andante grazioso.

The musical score is divided into four systems, each with a right-hand melody and a left-hand accompaniment. The right-hand melody features various ornaments, including trills and grace notes, and is marked with fingerings (e.g., 3, 2, 1, 2, 3; 5, 1; 4, 1, 3, 5, 2; 3, 1). The left-hand accompaniment consists of eighth-note chords, often marked with 'La' and asterisks. The score includes dynamic markings 'pp' (pianissimo) and 'f' (forte). The tempo is 'Andante grazioso.' The key signature is G major (one sharp). The score is decorated with many asterisks and 'La' markings, possibly indicating specific performance techniques or ornaments.

First system of musical notation. The treble staff begins with a forte (*f*) dynamic and features a series of chords and triplets. The bass staff contains a continuous eighth-note accompaniment. Below the bass staff, the syllable "La" is written with an asterisk, repeated four times. The system concludes with a *rall.* marking and a fermata over the final chord.

Second system of musical notation. The treble staff starts with a *a tempo* marking, followed by a forte (*f*) dynamic and a *con espress.* instruction. The bass staff continues with a steady eighth-note accompaniment. Below the bass staff, the syllable "La" is written with an asterisk, repeated five times. The system ends with a fermata over the final chord.

Third system of musical notation. The treble staff includes a triplet of eighth notes and a trill marked with a "tr" and a double bar line. The bass staff maintains the eighth-note accompaniment. Below the bass staff, the syllable "La" is written with an asterisk, repeated three times. The system concludes with a fermata over the final chord.

Fourth system of musical notation. The treble staff begins with a *Cadenza.* marking and features a series of rapid sixteenth-note passages. The bass staff is mostly empty, with a few notes at the beginning. The system includes a *rall.* marking and ends with a *a tempo* marking. The syllable "La" is written with an asterisk, repeated three times.



First system of musical notation. The treble clef staff contains a melody with a slur over the first two measures, a fermata over the third, and a triplet of eighth notes in the fourth. The bass clef staff contains a continuous eighth-note accompaniment. The key signature has two sharps (F# and C#). The system is marked with a 'Ped.' symbol at the beginning and two asterisks (\*) in the middle.

Second system of musical notation. The treble clef staff continues the melody with a slur and a fermata. The bass clef staff continues the eighth-note accompaniment. The system is marked with a 'Ped.' symbol at the beginning and two asterisks (\*) in the middle.

Third system of musical notation. The treble clef staff has a measure marked '23' and a triplet of eighth notes. The bass clef staff has a measure marked '23' and a triplet of eighth notes. The system is marked with a 'Ped.' symbol at the beginning, a 'simile' marking, and a 'rallent.' marking. The dynamic marking 'ff' is present in the bass staff.

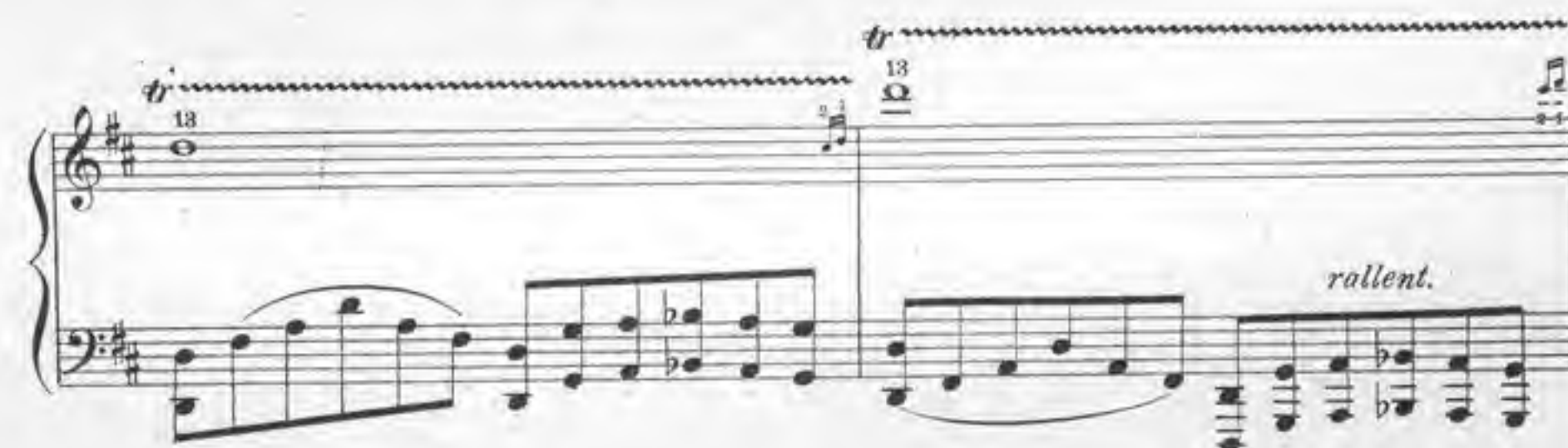
Fourth system of musical notation. The treble clef staff contains a complex passage with many slurs and fingerings. The bass clef staff contains a continuous eighth-note accompaniment. The system is marked with a 'Ped.' symbol at the beginning and a 'rallent.' marking. The dynamic marking 'ff' is present in the bass staff.



First system of musical notation. The treble clef staff begins with a whole rest, followed by a series of chords marked with accents. The bass clef staff contains a continuous eighth-note arpeggiated pattern. The tempo marking *a tempo* and the dynamic marking *ff* are present.



Second system of musical notation. The treble clef staff features a series of chords, some marked with accents. The bass clef staff continues the eighth-note arpeggiated pattern. The dynamic marking *pp* and the instruction *due pedali* are present.



Third system of musical notation. The treble clef staff has a whole rest with a trill (tr) and a fermata above it, with the number 13 below. The bass clef staff continues the eighth-note arpeggiated pattern. The instruction *rallent.* is present.



Fourth system of musical notation. The treble clef staff contains a long melodic line with fingerings 1, 2, 3, 4, 5, 6, 7, 8 and a slur. The bass clef staff has a whole rest. The dynamic marking *dim.* is present. The system ends with a double bar line and a fermata.



# Selected Compositions for Piano Solo

by L. J. QUIGLEY.

## Op. 13. Impromptu. Allegro.



## 2d Theme.



(3 B) Price 60 Cents. 2/ net.

## Op. 14. Mazurka Caprice. Con grazia.



## 2d Theme.



(3 A) Price 40 Cents. 1/8 net.

## Op. 15. Etude in A. Allegro.



## 2d Theme.



(3 B) Price 50 Cents. 2/ net.

## Op. 16. Zenobia. (Intermezzo) Allegro non troppo.



## Trio.



(3 A) Price 60 Cents. 2/ net.

## Op. 17. Notturmo.

Slowly and with deep feeling.



## 2d Theme.

A little faster, but very sustained.



(3 C) Price 50 Cents. 2/ net.

## Op. 18. Allegretto. Allegretto



## 2d Theme.

Andante (3 B) Price 50 Cents. 2/ net.



## Op. 19. Humoreske. Con Anima



## 2d Theme. Vigorous.



(3 B) Price 50 Cents. 2/ net.

## Op. 20. Barcarolle.

With a broad, swinging rhythm.



## 2d Theme.



(3 C) Price 50 Cents. 2/ net.

Entire List Copyright.

## NOTICE.

All of the above Music should be in the stock of every principal Music Dealer. If not to be found there, please order direct from the Publishers, who will forward immediately.

THE B.F. WOOD MUSIC CO.  
BOSTON. NEW YORK. LONDON.  
LEIPZIG.